Discipline: 5 TH SEM ELECTRONICS and Telecommunication Engineering			Name of the Teaching Faculty: Er. PARAMANANDA GOUDA & Er. JYOTI PATRA		
Subject: - TH - 3 ANALOG & DIGITAL COMMUNICATION	No. of days per week class allotted: 05		Semester From Date: 01 October, 2021 To 08 January, 2022 No. of Weeks: 15		
Week	SN	Class Day	Theory Topics		
		·	Unit-1: Elements of Communication Systems.		
1 st	1.	1 st	1.1 Communication Process- Concept of Elements of Communication System & its Block diagram		
	2.	2 nd	1.1 Communication Process- Concept of Elements of Communication System & its Block diagram		
	3.	3 rd	1.2 Source of information & Communication Channels.		
	4.	4 th	1.3 Classification of Communication systems (Line)		
	5.	5 th	1.3 Classification of Communication systems (Wireless or Radio)		
	6.	1 st	1.4 Modulation Process, Need of modulation		
	7.	2 nd	1.4 Need of modulation and classify modulation process		
2 nd	8.	3 rd	1.5 Analog and Digital Signals & its conversion.		
	9.	4 th	1.6 Basic concept of Signals & Signals classification (Analog & Digital)		
	10.	5 th	1.7 Bandwidth limitation		
	Unit-2: Amplitude (linear) Modulation System				
3 rd	11.	1 st	2.1 Amplitude modulation & derive the expression for amplitude modulation signal, power relation in AM wave & find Modulation Index.		
	12.	2 nd	2.1 Amplitude modulation & derive the expression for amplitude modulation signal, power relation in AM wave & find Modulation Index.		
	13.	3 rd	2.1 Amplitude modulation & derive the expression for amplitude modulation signal, power relation in AM wave & find Modulation Index.		
	14.	4 th	2.2 Generation of Amplitude Modulation (AM)- Linear level AM modulation only		
	15.	5 th	2.3 Demodulation of AM wave (liner diode detector, square law detector)		
4 th	16.	1 st	2.3 Demodulation of AM wave (Square law detector & PLL)		
	17.	2 nd	2.4 Explain SSB signal and DSBSC signal		
	18.	3 rd	2.5 Methods of generating & detection SSB-SC signal (Indirect method only)		
	19.	4 th	2.6 Methods of generation DSB-SC signal (Ring Modulator) and detection of DSB-SC signal (Synchronous detection)		
	20.	5 th	2.6 Methods of generation DSB-SC signal (Ring Modulator) and detection of DSB-SC signal (Synchronous detection)		

5 th	21.	1 st	2.6 Methods of generation DSB-SC signal (Ring Modulator) and detection of DSB-SC signal (Synchronous detection)			
	22.	2 nd	2.7 Concept of Balanced modulators			
	23.	3 rd	2.7 Concept of Balanced modulators			
	24.	4 th	2.8 Vestigial Side Band Modulation			
	25.	5 th	2.8 Vestigial Side Band Modulation			
		Unit-3: Angle Modulation Systems.				
6 th	26.	1 st	3.1 Concept of Angle modulation & its types (PM & FM)			
	27.	2 nd	3.1 Concept of Angle modulation & its types (PM & FM)			
	28.	3 rd	3.2 Basic principle of Frequency Modulation & Frequency Spectrum of FM Signal.			
	29.	4 th	3.3 Expression for Frequency Modulated Signal & Modulation Index and sideband of FM signal			
	30.	5 th	3.4 Explain Phase modulation & difference of FM & PM)- working principle with Block Diagram			
7 th	31.	1 st	3.5 Compare between AM and FM modulation (Advantages & Disadvantages)			
	32.	2 nd	3.6 Methods of FM Generation (Indirect (Armstrong) method only) working principle with Block Diagram			
	33.	3 rd	3.6 Methods of FM Generation (Indirect (Armstrong) method only) working principle with Block Diagram			
	34.	4^{th}	3.7 Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram			
	35.	5 th	3.7 Methods of FM Demodulator or detector (Forster-Seely & Ratio detector)- working principle with Block Diagram			
	Unit-4: AM & FM TRANSMITTER & RECEIVER					
oth	36.	1 st	4.1 Classification of Radio Receivers			
	37.	2 nd	4.2 Define the terms Selectivity, Sensitivity, Fidelity and Noise Figure			
8 th	38.	3^{rd}	4.3 AM transmitter - working principle with Block Diagram			
	39.	4^{th}	4.4 Concept of Frequency conversion, RF amplifier & IF amplifier ,Tuning, S/N ratio			
	40.	5 th	4.5 Working of super heterodyne radio receiver with Block diagram			
9 th	41.	1 st	4.5 Working of super heterodyne radio receiver with Block diagram			
	42.	2 nd	4.6 Working of FM Transmitter & Receiver with Block Diagram.			
	43.	3 rd	4.6 Working of FM Transmitter & Receiver with Block Diagram.			
	Unit-5: Analog To Digital Conversion & Pulse Modulation System.					
	44.	4 th	5.1 Concept of Sampling Theorem , Nyquist rate & Aliasing			
	45.	5 th	5.1 Concept of Sampling Theorem , Nyquist rate & Aliasing			
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10 th	46.	1 st	5.2 Sampling Techniques (Instantaneous, Natural, Flat Top)		
	47.	2 nd	5.3 Analog Pulse Modulation - Generation and detection of PAM system with the help of Block diagram & comparison of all above.		
	48.	3 rd	5.3 Analog Pulse Modulation - Generation and detection of PWM system with the help of Block diagram & comparison of all above.		
	49.	4^{th}	5.3 Analog Pulse Modulation - Generation and detection of PPM system with the help of Block diagram & comparison of all above.		
	50.	5 th	5.4 Concept of Quantization of signal & Quantization error.		
11 th	51.	1 st	5.4 Concept of Quantization of signal & Quantization error.		
	52.	2 nd	5.5 Generation & Demodulation of PCM system with Block diagram & its applications.		
	53.	3 rd	5.5 Generation & Demodulation of PCM system with Block diagram & its applications.		
	54.	4 th	5.6 Companding in PCM & Vocoder		
	55.	5 th	5.7 Time Division Multiplexing & explain the operation with circuit diagram.		
12 th	56.	1 st	5.8 Generation & demodulation of Delta modulation with Block diagram.		
	57.	2 nd	5.8 Generation & demodulation of Delta modulation with Block diagram.		
	58.	3 rd	5.9 Generation & demodulation of DPCM with Block diagram.		
	59.	4 th	5.10 Comparison between PCM, DM , ADM & DPCM		
	60.	5 th	5.10 Comparison between PCM, DM , ADM & DPCM		
13 th	Unit-6: DIGITALMODULATION TECHNIQUES.				
	61.	1 st	6.1 Concept of Multiplexing (FDM) - (Basic concept, Transmitter & Receiver) & Digital modulation formats.		
	62.	2 nd	6.1 Concept of Multiplexing (TDM) - (Basic concept, Transmitter & Receiver) & Digital modulation formats.		
	63.	3 rd	6.2 Advantages of digital communication system over Analog system		
	64.	4 th	6.3 Digital modulation techniques & types.		
	65.	5 th	6.3 Digital modulation techniques & types.		
14 th	66.	1 st	6.4 Generation and Detection of binary ASK, FSK		
	67.	2 nd	6.4 Generation and Detection of binary PSK, QPSK		
	68.	3 rd	6.4 Generation and Detection of binary QAM, MSK, GMSK.		
	69.	4 th	6.5 Working of T1-Carrier system.		
	70.	5 th	6.5 Working of T1-Carrier system.		
15 th	71.	1 st	6.6 Spread Spectrum & its applications		
	72.	2 nd	6.7 Working operation of Spread Spectrum Modulation Techniques (DS-SS & FH-SS).		
	73.	3^{rd}	6.7 Working operation of Spread Spectrum Modulation Techniques (DS-SS & FH-SS).		
	74.	4 th	6.8 Define bit, Baud, symbol & channel capacity formula.(Shannon Theorems)		
	75.	5 th	6.9 Application of Different Modulation Schemes.		